

Letter from the Presidents of the KMAA

I continue to share my enthusiasm for the KMAA and am enjoying sharing the Co-Presidency with Sharon Cavagnolo. As we approach spring, it is so encouraging to now have Covid vaccinations underway. The KMAA has been working effortlessly to reconnect with our members especially in light of the challenges that the Covid pandemic has brought on.

I am grateful to Sharon for leading our Exhibitions Committee and bringing all of our exhibitions to an online platform. A special thank you to Dyan Rosenberg and to Julie Rosenberg for designing and implementing our KMAA Online Gallery, <https://www.kmaonlinegallery.com>.

On a personal note, I am so pleased that we are now producing zoom events which allow us to continue with so many of our programs. Thank you to our illustrative Program Director, Barbara Korman, for her continued support and creativity. Barbara hosted and produced her AVA, Artists Visit Artists this winter which was our first zoom event -it was quite successful! Bernie Mindich hosted and produced 'Show and Tell' which is slated for Thursday, March 25 at 7:00 PM.

I am so thrilled to be hosting and producing a brand new, freestanding program, "Coffee Shop Talk," which will start off as a pilot program and is slated for Sunday, April 18th at 3:00 PM. The first event will be about Alternative Processes in Photography. I am forever grateful for the unbounded support from our Zoom Committee -Cori Lapin Cohen, Michele Gage, and Janet McDermott.

Looking forward to a beautiful Spring!

Nancy Scherl, Co-President, KMAA



KMAA Co-President,
Nancy A. Scherl

Letter from the Presidents of the KMAA

Dear KMAA Members,

The last year has been tougher than we ever could have imagined. Yet I'm gratified to see the changes we've successfully implemented while dealing with the lack of contact and mobility from which we've all been suffering. This could only have taken place with the support of a small group of people utilizing their own selective sets of knowledge and a willingness to make a go of it. We've been able to erect our own **Online Gallery** at www.kmaaonlinegallery.com with an initial Member's Show that showcased 101 members. Jurying continues currently for our second show, Ricochet, with 88 artists submitting, once again on our Online Gallery. We are quite gratified to have an esteemed juror for this presentation. Susan Fisher is President and CEO of Bark Frameworks, a custom fine art frame company working with artists as its core base. From 2017-2020, Susan was Director of Collections and Curatorial Affairs at the Brooklyn Museum, and from 2009-2017 she was Executive Director of the Renee & Chaim Gross Foundation. Susan has graciously agreed to provide us with a statement which will be accessed by a link on the gallery page on Ricochet's virtual opening day of May 15th. Several more Zoom events are soon to take place as well, as you may see enumerated in Nancy's letter.



KMAA Co-President,
Sharon Cavagnolo

It's proven to be a surprisingly exciting time as the KMAA continues to expand on a vibrant relationship with our artistic community and the KMA as well. I thank our Advisory Board for their continued enthusiasm. If you have any questions/suggestions, please contact: info@artists-kmaa.com.

Warmest regards,

Sharon Cavagnolo
Co-President/ KMAA

Upcoming Programs

Coffee Shop Talk

The KMAA welcomes you to our first **Virtual Coffee Shop Talk**, which is an informal, roundtable discussion. This event will be about **Alternative Processes in Photography** and will include the work of four distinguished fine art photographers. Though they will be presenting their work from their studios, via Zoom, we want you all to grab a beverage of your choice and pretend you are joining our booth in a local coffee shop. The presenters will be **Sandra Klein, Rita Maas, and Marcy Palmer. We will also make a special tribute to the late Paula Riff.** This panel includes the work of artists who have worked with historical alternative processes as well as contemporary alternative processes.

Coffee Shop Talk is a brand-new pilot program which we're excited about. Since we encourage an interactive experience, we are looking forward to hearing from all of you!

Mark your calendars and grab a cup of coffee, tea or a glass of wine.

This program is free for KMAA members, but attendance is limited so you **must register**. Prior to the event you will receive a Zoom invitation link to participate.

To register, contact Janet@janetmcdermott.com



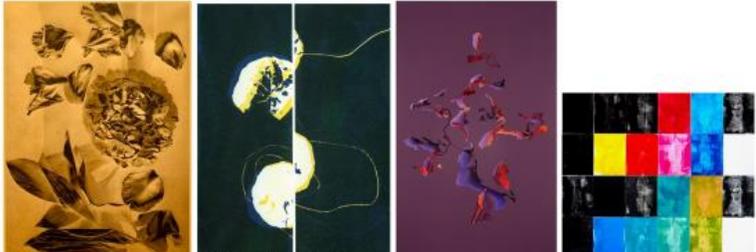
KMAA Virtual Coffee Shop Talk
Sunday, April 18th at 3:00 PM

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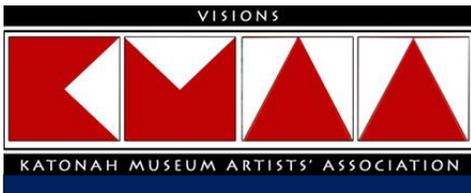
Coffee Shop Talk is a brand-new pilot program which we're excited about. Since we encourage an interactive experience, we are looking forward to hearing from you! This program is produced and moderated by Nancy A. Scherl, co-president of KMAA with Sharon Cavagnolo.

Mark your calendars, grab a cup of coffee, tea or a glass of wine.

This program is free for KMAA members but attendance is limited so you **must register**. Prior to the event you will receive a Zoom invitation link to participate.



Photos: Marcy Palmer, Paula Riff, Sandra Klein, Rita Maas



Recent and Current Events

Show and Tell

On Thursday, March 25th, the KMAA held its first Virtual **Show and Tell** event. The event was moderated by KMAA artist and President Emeritus, Bernie Mindich, and featured presentations by some of KMAA's most accomplished artists: **Vincent Baldassano**, **Lucy Krupenye**, **Michael Biddle** and **Liz Biddle**. Audience attendance through ZOOM was outstanding, but we hope that our next Show and Tell will be an in-person event at the Museum.

Ricochet

KMAA is proud to announce its second **Online Gallery** exhibition, **Ricochet**. Following the success of our very first and energizing Online Gallery *All Member* exhibition, held this past January and February 2021, Ricochet is poised to ignite the creative interest in viewers, as it certainly has done in participating artists.

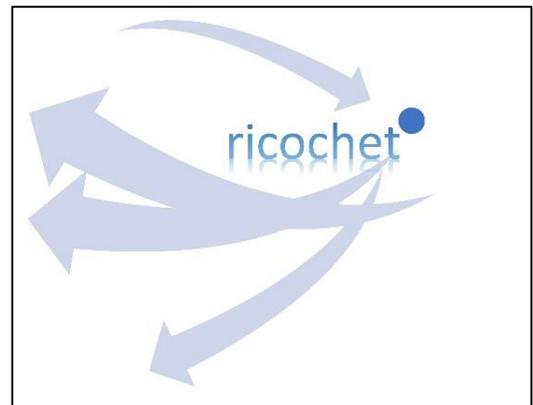
With Juror, **Susan Fisher**, CEO of Bark Frameworks, Long Island City, at the helm, curating this fascinating exhibit that asks viewers to "take a second look..." Ricochet will surely have a bounce!

Prior to working in the private sector, Fisher was the Director of Collections and Curatorial Affairs at the Brooklyn Museum. She also served as the Executive Director of the Renee and Chaim Gross Foundation; and was the inaugural Horace W. Goldsmith Associate Curator of Modern and Contemporary Art at the Yale University Art Gallery in New Haven, CT. Fisher holds both a Master's Degree and a Ph.D. in Art History from Yale University.

Ricochet runs from May 15 through June 13, 2021.

Please visit the KMAA Online Gallery at:

www.kmaaonlinegallery.com



Interviewing Julie Rosenberg, KMAA Featured Artist

Driving up to Julie Rosenberg's newly remodeled home, designed by her mother Dyan Rosenberg, a retired home design/builder, I am struck by the view of her property high above ground. "It's been an adventure!" she declares. She worked with Dyan every day on this "mother of renovations" as the house opened up with alterations, plus a few additions. She leads us to the front door, where I am immediately impressed with the beautiful use of natural wood everywhere.

Once inside, that simple design of wood and glass windows leads you from space to space, with oriental rugs under large couches providing an additional design element. She has lived here for 10 years. "Now that I have been back home, living here for a few months I have a feel for what I want in my home. My mom says it takes time living in your space before you know what you want. We are constantly evolving."

Facing east, Julie starts her day in her new art studio where she paints guitars. She transforms them with hand painted designs, inspired by her background as a musician and her love of geometrical patterns. She starts with a raw, unfinished guitar body, applies the paint, and then selects the parts and hardware that will build into and become a high-performance electric guitar. Slowly moving west, like the sun, into her new music room where she plays guitar and drums, her musical practice spans across genres, with jazz the inspiration. She plays music and performs with bands live in her community.

Julie grew up in Rye Brook, entering Ithaca College, starting a major in jazz guitar but changed to physical education. After completing her undergraduate degree, Julie went to Columbia University Teachers College, earning a master's degree in applied physiology. Living in New York City she became a triathlete studying and teaching others.

Compassionate Julie shifted her focus from wellness to rehab, working with injured marathon runners, and decided to go back to school, earning a master's degree, this time in physical therapy. She built Metropolitan New York's first and only, state-of-the-art, aquatic therapy and wellness center, in Hawthorne, NY where she innovated classes and prescriptive techniques for meditation, yoga and aquatic fitness and rehabilitation. She currently sees patients out of her home, in Katonah, NY.

As a KMAA advisory board member, Julie created and administrates the KMAA Instagram site and Online Gallery. Today we see you bright as a star and wish you our best.

Sally Aldrich



Julie Rosenberg

Member News



Sheryl Intrator

is participating in the Guild Hall Members Exhibition March 6 through April 10 in East Hampton, NY. Six of her paintings are in the Montclair Art Museum Virtual Art Show, through May 30, as well as in the KMAA Members Show online with her work *Separate Greens*. Sheryl hosted a presentation about Chuck Chihuly in Huntington, Long Island.

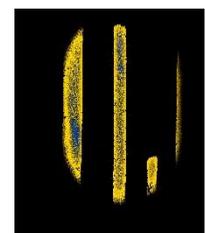


Susan Beck recently started a podcast called [Radically Creative](#).



Two painted building projects were executed this fall by **Vanessa Smith**. [77 Westchester](#) and [Little Painted House](#). She completed a large oil painting entitled *Jack*.

Carole Bonicelli is participating in a new internet mentoring program that focuses on ways in which, as an artist and educator, she is able to encourage and increase creativity in her students.



Michael Washburn is completing three portfolios of manipulated digital photographic abstracts: *Glory Road*, *Far Side of the Moon*, which began as center stripes and crosswalks on roads, and *Night Notes*, which started as close-up images of sea grass. Photographs from these portfolios have been accepted into juried exhibitions at Salmagundi Club, NYC; Upstream Gallery, Hasting-on-Hudson; Garrison Art Center, Garrison; 311 Gallery, Raleigh, NC; and Williamsburgh Art Center, NYC. His essay with 17 photographs titled *Beach Mornings* was featured online by *Voices for Biodiversity*, an international organization based in New Mexico, and in the newsletter of the Color Camera Club of Westchester.



Vivien Collens' work was featured in a recent [article](#) about her sculpture commission in Westchester which is part of her *Squirt* series.



Rita Maas is a The Print Center Finalist in the 95th Annual International. Her series *Today I Got Up* chronicles the headlines of the New York Times from November 2016 through January 2021. There was a virtual exhibition at [The Print Center](#) in March.

Member News, cont.

Patrick Redmond's 50th anniversary recollections of his 1971 visit to Ireland recalls visiting his ancestral homeland, Ireland, as a young artist/designer, published in *The Irish Gazette*, "A publication devoted to Irish culture, current events and the Irish-American experience", the Upper Midwest's largest Irish news source. He travelled to Ireland as a prize for providing design for Waterford® Crystal for the first Ireland/Minnesota trade fair. The commemorative crystal was donated to the Minneapolis Institute of Art.

Two oil paintings by **Inez Andrucyk** will exhibit in *Struggle* at the NRCA Rotunda Gallery, New Rochelle, featuring 24 artists from the New York Tri-State area working in all mediums. The show runs through April 16. The theme reflects "these critical times of colliding turmoil, in which each of us is faced from multiple points. In the age of Black Lives Matter, the Covid-19 Pandemic, economic uncertainty, food insecurity and political upheaval, we find ourselves reaching for an understanding, a resolution, or a recognition of our personal struggle and Quest for Justice. Due to COVID restrictions, in-person visits to the gallery are by appointment only. View the slide show by clicking [here](#).

Liz Alpert Fay was recently awarded a 2021 Artistic Excellence Award Grant from the State of Connecticut, with the support of the Department of Economic and Community Development, Office of Arts.



Three pieces by **Deborah Loeb Bohren** were selected for the [iMotif exhibition](#) at the Sohn Gallery in Lenox, MA, running from January 22 - May 3, 2021. Deborah is now offering [online photography courses](#) via Zoom focused primarily on the art of abstract photography from conception to execution.



A painting by **Danielle Rogers** for the virtual show *At Home in America*, at the Mahopac Library, was published in the Mahopac newspaper. Her work **I Danced When the Sky Turned Black** reminds us not to lose faith during the pandemic. She previously had a solo show at the library as well.



Fermilab will present a virtual solo exhibition of physics-inspired artwork by **Jody Rasch** through July 30, entitled [Curves of Infinite Order-Jody Rasch](#). The exhibition includes work based on images from bubble chambers and the newest visualizations of the hydrogen atom. The artist will host a virtual Gallery Talk (date TBD). To stimulate communication and interactions among scientists, artists, and the public, Fermilab hosts an artist-in-residence program and also organizes art exhibitions, lectures, and gallery talks. To view Rasch's science-inspired work click [here](#).

Member News, cont.



Kathy Yacoe is exhibiting at the Howland Cultural Center in Beacon from March 6-28 (except March 7th and 21st) for Women's History Month. Her mixed media pieces are entitled *Antebellum* and *Corona - Baby*.



Barbara Shapiro has been accepted as a member of the 2021 Silvermine Guild of Artists for her Printmaking. Her work *Twyla Tharp*, a monotype on acrylic ground printed on Dura-Lar is in the New Members Exhibition in the Silvermine Galleries, New Canaan, CT.



In 2020, forty-six Hudson River photographs by **Joseph Squillante** were purchased by the Ginsburg Development Companies for placement as a permanent exhibit throughout *The Abbey Inn & Spa* in Peekskill overlooking the Hudson River. Click [here](#) to visit the artist's website.

Jill Parry has completed a collage series and is currently running [critique classes](#) from her studio.



Marcy B. Freedman has created a series of more than 150 digital collages called *Women Through Time*. Twelve of them have been printed as postcards. Images from this series will also appear in a collaborative performance to be presented when the pandemic has ended. Moving into new territory, Freedman created her first chair sculpture, entitled *Fading*, for the Garrison Art Center, and she is now working on her first kinetic sculpture. In collaboration with Carla Rae Johnson, Freedman has produced two pandemic-related projects for the BeanRunner Cafe in Peekskill- one concerns masks and the other addresses vaccinations.



Leslie B. Weissman has been busy teaching guided painting via zoom which has given a voice and outlet to many aspiring artists in Westchester and beyond. Students have been logging in from Canada, Florida, and Colorado. Leslie has been lucky enough to have work included in a charity auction for [PFLAG Rockland](#) where her piece was purchased. She has been in several group shows and her work was used for the cover of one. Her gallery, [The Art Closet Gallery](#) has been very busy mounting online and in person shows and expanding the gallery artist repertoire. They have had a great response to their new artists and their artfully inspired gifts section.

Member News, cont.



In addition to participating in the KMA member show this January, **Leslie Connito** had a solo show at The Palette Gallery, online until the end of the year. Her photograph *Almost Gone* displayed in the Moonrise/Sunrise show at the Salmagundi Gallery. Leslie was invited to be in several juried shows, including The Salmagundi Club Historic Black and White Show, which can be viewed at the gallery or on Artsy. Leslie is also in Womyns Werk at Studio Montclair Gallery, or accessible at their website. Cameraworks, a juried show at the Ridgfield Guild of Artists, The Body Show at the gallery and online this month at the New York School of the Arts in NYC, and the Hammond Museum in March.



Hilda Green Demsky has been juried into *Struggle*, an event for *Quest for Justice*, New Rochelle Council on the Arts, IONA College Council on the Arts, at the New Rochelle City Hall Rotunda Gallery, running through April 16. The show can be seen virtually on YouTube Channels NRRA and TLOC. Her painting *Croton Gorge Falls* has been selected for One River Gallery, Larchmont, through May 2. Hilda had 2 paintings at the [Mamaroneck Artists Guild Gallery](#) virtual exhibition *Visions-Creative Possibilities* through March. Hilda will exhibit in the Women in the Arts 50th Anniversary exhibition at Ceres Gallery, Chelsea, June 22 to July 16.

Sherry Camhy's interview with Stephanie Cassidy has been published in [The Linea](#), The Art Students League of New York Journal. She is currently teaching five zoom classes for ASL, two for New York University, Tisch School of the Arts and one for The School of Visual Arts as well as several private online workshops. Sherrycamhy@gmail.com



Katy Ferrarone is currently showing her latest work in a group show *Kickstart* at Voltz Clarke Gallery in New York City.

Cindy Sacks, a KMAA artist working in oil and watermedia, is gratified to be awarded juried artist-membership to the Hammond Museum. Her work was included in the March international virtual exhibition.



The [Front Room Gallery](#) is now representing **Sascha Mallon**. She will have a solo show there in the spring. She also had a solo show at [Smallbany Gallery](#) in Albany. In February she started teaching painting as an adjunct faculty at Mount Saint Mary in Newburg.



Andrew Courtney will have an exhibit of his work *Picture Stories* at the Black Cow Coffee House in his home-town Croton-on-Hudson, NY in March. Due to Covid restrictions viewing time is limited and Andrew has created an online Power Point presentation for the exhibit. Slide Show:

FOLLOW AND LIKE KMAA ON SOCIAL MEDIA!

GOT A SHOW COMING UP? ARE YOU WORKING ON SOMETHING THAT YOU'D LIKE TO SHARE WITH FELLOW KMAA MEMBERS AND THE GENERAL PUBLIC?

SEND YOUR IMAGES, EXHIBITION INFORMATION, EVENT INVITES, TO:
INFO@ARTISTS-KMAA.COM

ALL IMAGES MUST BE IN JPEG FORMAT. PLEASE INCLUDE A BRIEF DESCRIPTION OF YOUR WORK OR EVENT AND ANY HASHTAGS YOU'D LIKE TO INCLUDE.



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